

Kazanetti to be a fete for eyes and ears



and jazz styles. Kazanetti will perform the piece on electric violins, viola and cello.

Recently named Artists-in-Residence at The Plaza Arts Center, the Kazanetti members have been performing and teaching together since 1996, joining decades of musical training from Indiana University, Cincinnati Conservatory, University of Maryland, and Georgia State University. Their 2007-08 season included performances in the Czech Republic, New York, Atlanta and Chattanooga.



EATONTON – When Kazanetti opens the fall concert season at the Plaza Arts Center next month, the string quartet will treat the audience to great music, timeless art and a rocking good time.

Featuring both classical and jazz selections, Kazanetti will play works by Mozart, Shostakovich, and the Turtle Island String Quartet.

The best-known work on the program is the Mozart String Quartet in F Major K.590, "The Prussian." The last quartet composed by Mozart before his death, it is considered the most virtuosic of all his quartets.

Albert Einstein, an expert on Mozart, called the slow movement "one of the most sensitive movements in the whole literature of chamber music."

During the performance of the Shostakovich Quartet No. 3, paintings from the World War II era will be featured. First performed in 1946, this composition recalls one of the most terrible periods in history and packs a powerful emotional punch. The paintings highlight the period and prove that magnificent art is often produced under dire circumstances.

"Skylife," the title track from the Turtle Island String Quartet's album, has been hailed as a musical ride that integrates classical, funk

The quartet was honored with a Chamber Music America Rural Residency Grant in 2002, was the opening act at the nationally renowned Silverton Folk Festival in 2003 and is invited to study and perform annually at the Kent Music Conference sponsored by the Manhattan String Quartet. More recently, Kazanetti has expanded its classical programs through collaboration with the Celtic band Mickle-a-do and Atlanta's OperaSouth, making it one of the most highly sought after quartets in the Southeast.

Members of the group include violinists Michele Mariage Volz and Elizabeth Alvarez, violist Julie Rosseter, and cellist George Butler.